1905
July 8
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HIGHLY IMPORTANT

PICTURES

THE PROPERTY OF THE LATE

LOUISA, LADY ASHBURTON

On Saturday, July 8, 1905

ILLUSTRATED CATALOGUE, PRICE ONE SHILLING.

CATALOGUE

OF

HIGHLY IMPORTANT

PICTURES

THE PROPERTY OF

LOUISA, LADY ASHBURTON

DECEASED

Removed from Kent House, Knightsbridge, S.W.

WHICH (*by Order of the Executor*)

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On SATURDAY, JULY 8, 1905

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

From the library of
Frank Simpson

L.63582

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

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VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, JULY 8, 1905,

AT ONE O'CLOCK PRECISELY.

PICTURES.

ENGLISH SCHOOL.

J. CROME.

1 THE MILL
A copy of the celebrated picture by Rembrandt
34 *in.* by 41 *in.*
Formerly in the Collection of Mr. Churchyard of Woodbridge, a pupil of Old Crome

LORD LEIGHTON, P.R.A.

2 MOTHER AND CHILD
19 *in.* by 33 *in.*

SIR J. REYNOLDS, P.R.A.

3 PORTRAIT OF CHARLES JAMES FOX, as a young man. The celebrated statesman; born 1749, died 1806. Half-figure, facing the spectator; three-quarter profile to the right; plum-coloured coat and waistcoat; dark background. Painted in an oval, 1764
29½ *in.* by 24½ *in.*
Exhibited at Burlington House, 1884
Exhibited at Burlington House, 1904

G. F. WATTS, R.A.

4 TIME, DEATH, AND JUDGMENT

36 *in.* by 27½ *in.*

Exhibited at Burlington House, 1905

G. F. WATTS, R.A.

5 ARIADNE

27½ *in.* by 36 *in.*

DUTCH AND FLEMISH SCHOOLS.

L. BACKHUYZEN.

6 THE LANDING OF WILLIAM OF ORANGE

A view on the Texel, with a variety of vessels disposed in a picturesque manner over the scene, among which, and in front, may be observed a yacht conveying King William on board a ship-of-war, which is seen at some distance off, on the left. The artist's name is inscribed on the stern of the yacht's boat, and the date is marked on a piece of wood floating in front—1694

43 *in.* by 62 *in.*

Exhibited at Burlington House, 1884

Described in Smith's Catalogue Raisonné, No. 97, *as in the Collection of the Right Hon. Alexander Baring, 1st Baron Ashburton*

FLEMISH SCHOOL.

7 A LADY READING

Small half figure, seated to the right at a desk, holding an open book with both hands; red dress, edged with black, white head-dress; dark background

On panel—15 *in.* by 11½ *in.*

Exhibited at Burlington House, 1904

P. P. RUBENS.

8 PORTRAIT OF ISABELLA CLARA EUGENIA, arch-duchess of Austria

In the dress of the Order of St. Claire, standing with her hands clasped before her; embroidered curtain on the right

78 *in.* by 45 *in.*

P. P. RUBENS (AFTER).

9 A WOLF-HUNT, by SIR E. LANDSEER, R.A.

On panel—16 *in.* by 24 *in.*

From the Sale of the Remaining Works of Sir E. Landseer, R.A., 1874

SIR A. VAN DYCK.

10 PORTRAIT OF KING CHARLES I.

He is dressed in a black figured-silk vest, with riband sleeves; the waist is decorated with silver tags and white satin braiding; black silk hose and stockings; a broad lace frill covers the shoulders; a gold ornament, attached to a blue riband, is suspended in front; a mantle, embroidered with a star, covers part of the left arm, and the hand is extended downwards. A crown is placed on a covered table at the side

84 *in.* by 49 *in.*

Exhibited at Burlington House, 1884

Exhibited at Burlington House, 1904

Described in Smith's Catalogue Raisonné, No. 442, *as in the Collection of the Right Hon. Alexander Baring, 1st Baron Ashburton*

See Illustration

SIR A. VAN DYCK.

11 PORTRAIT OF QUEEN HENRIETTA MARIA

The face represented in three-quarter view. Her dress is composed of a white satin robe, adorned at the bosom with four rows of pearls, and a rich chain of jewels surrounding the shoulders, and attached in a cluster to the side of the bodice. The left hand is slightly raising the skirt of the robe; and the right is extended to a table, covered with a blue cloth, on which are a bottle of flowers and a crown. A carpet covers the floor

83 *in.* by 49 *in.*

Exhibited at Burlington House, 1884

Exhibited at Burlington House, 1904

Described in Smith's Catalogue Raisonné, No. 465, *as in the Collection of the Right Hon. Alexander Baring, 1st Baron Ashburton*

See Illustration

ITALIAN SCHOOL.

SANDRO BOTTICELLI.

12 THE VIRGIN AND CHILD, WITH ANGELS

Full length figure, less than life size, of the Virgin in a landscape, kneeling in Adoration over the Infant Saviour, who lies on a cloth supported by two of the five child Angels, who are grouped round them; His hands are held up towards her

On panel—49½ *in.—circle*

Exhibited at Burlington House, 1904

See Illustration

CARLO CRIVELLI.

13 SAINT GEORGE.

Small full length figure, standing, facing the spectator, in armour; bare-headed; fair hair; in his left hand a broken lance; the dragon behind him; gilt background

On panel—38 *in.* by $12\frac{3}{4}$ *in.*

Exhibited at Burlington House, 1884

Exhibited at the Exhibition of Venetian Art, New Gallery, 1894–5

Exhibited at Burlington House, 1904

CARLO CRIVELLI.

14 SAINT DOMINIC

Small full length figure, standing to the right; a lily in his right hand, a book in his left; gilt background

On panel—38 *in.* by $11\frac{1}{2}$ *in.*

Exhibited at Burlington House, 1884

Exhibited at the Exhibition of Venetian Art, New Gallery, 1894–5

Exhibited at Burlington House, 1904

GIORGIONE.

15 A YOUNG MAN WITH HIS HAND ON A SKULL

Half figure, facing the spectator; his head turned slightly to the right; his left hand rests on a skull, which is on a ledge in front of him; black dress, dark bushy hair; brown background

$29\frac{1}{2}$ *in.* by $24\frac{1}{2}$ *in.*

Exhibited at Burlington House, 1871

Exhibited at the Exhibition of Venetian Art, New Gallery, 1894–5

Exhibited at Burlington House, 1904

RAFFAELLE.

16 La Belle Jardinière
On panel—48 *in.* by 32½ *in.*

L. DA VINCI.

17 Mona Lisa
30 *in.* by 23 *in.*

FINIS

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